



ORDER of EVENTS

6PM

RED CARPET ARRIVAL, COCKTAIL RECEPTION AND SILENT AUCTION

Musical Fare Provided by Shakuhachi Master Phil Nyokai James
Red Carpet Photography by Erb Photography
Samurai Warrior Portrayed by Kage Yami
Sushi by Wilson Wang of Baba Sushi

7:15PM

DINNER AND LIVE AUCTION

Welcome – Catherine M. Colinvaux, President, Board of Trustees
Opening Remarks – Jennifer C. Glowik and Luke M. Vaillancourt, Event Co-Chairs
Live Auction – Karen M. Keane, CEO, Skinner, Inc., Auctioneer
Dinner by Russell Morin Fine Catering
Wine Compliments of Atlas Distributing, Inc. and Global Wine Importers
Flowers by hanaya floral design

9PM

DANCE PARTY, DESSERT, ENTERTAINMENT AND SILENT AUCTION

Dancing and Musical Entertainment by Wachusett Jazz in the Renaissance Court
Karaoke Lounge by Ken Duquette of Champagne Toast in McDonough Court, Fourth Floor
SAMURAI! and *KNIGHTS!* Exhibition Viewing
After-Dinner Desserts Compliments of SWEET
After-Dinner Sake Compliments of Russell Morin Fine Catering

9:45PM

SILENT AUCTION CLOSES

10PM

AUCTION CHECK-OUT Higgins Education Wing, First Floor

Sponsored by:





DEAR WAM FRIENDS AND FAMILY,

Thank you for joining us this evening for what promises to be a magical, lantern-filled evening and a major source of support for the Museum and its important work. There is much to celebrate as we look back at another terrific year of connecting art and community, and as we prepare for the projects and plans ahead that get us closer to our goals of greater accessibility and art that is all-pervasive.

On deck is an exciting line-up of exhibitions and related programs starting with *Folk Art, Lovingly Collected* this summer and the long-awaited homecoming of WAM's *Last Judgment* tapestry. Front and center is our continued focus on improving access to the Museum for visitors of all ages and abilities; enhancing our partnerships with local schools, colleges and universities; and promoting the Museum and its stellar holdings to art fans both near and far. We're also hard at work on strengthening our leadership, financial, and philanthropic positioning.

Your continued participation in the Museum's forward momentum—tonight and in the months and years to come—is essential. WAM is your museum: a reflection of both Worcester's rich history and of its bright future; a resource for attracting and growing business and talent; a treasure trove of educational opportunities and connections; and a place to come together with family and friends.

With thanks to all of you for being here this evening—and for bidding OFTEN AND HIGH!—and with deep gratitude to our generous Corporators Ball sponsors, our hardworking Event Co-Chairs and advisors, and our tireless staff, I am,

Yours sincerely,

A handwritten signature in black ink, appearing to be the initials 'MW' followed by a period.

MW

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Luke M. Vaillancourt

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A SPECIAL THANK YOU TO THESE DONORS FOR THEIR GENEROUS ADDITIONAL SUPPORT

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AUCTION CONDITIONS *of* SALE

WELCOME TO THE AUCTION!

WE ENCOURAGE YOU TO BID GENEROUSLY AND FREQUENTLY.

1. Worcester Art Museum staff and volunteers have carefully prepared this catalogue to assist you in bidding on items at the auction. Descriptions are based on limited information. Estimated values have been stated by the donors. The Worcester Art Museum, the Corporators Ball volunteers and the auctioneer are not responsible for the accuracy of the descriptions, nor should they be held accountable for the value and detail within the catalogue.
2. Tangible goods will be available for your inspection prior to the auction and will be offered for sale on an “as is” basis in their present condition. Except as otherwise stated in the purchase contracts, the Worcester Art Museum, the Corporators Ball volunteers, the auctioneer and the donors accept no risk, liability or responsibility for the condition of any property identified in this catalogue and expressly disclaim any and all expressed and implied warranties, including warranties of fitness and merchantability.
3. During the live auction, you may enter a bid by raising your event program, showing your bid number on the back. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of a dispute between any bidders, the auctioneer shall have sole and final discretion to determine the successful bidder or to resell the item in dispute. Proxy bids received after printing of this program booklet will be noted on the night-of bid sheets.
4. Winning bid numbers will be posted in the Lancaster Lobby following the close of the Silent Auction. Check-out begins at 10 PM at the Education Desk in the Higgins Education Wing on the first floor. Accepted forms of payment are cash, credit card (MasterCard, Visa and American Express), and check.
5. All sales are final. All sales of tangible property are subject to the Massachusetts 5% sales tax.
6. The successful bidder is responsible for contacting the donor(s) of an item or package if transfer of said item requires contact with the donor(s). In addition, bidders are responsible for adhering to any and all restrictions which have been duly noted in the catalogue.
7. Final delivery arrangements are the responsibility of the buyer. All items must be claimed and removed from the Worcester Art Museum by August 31, 2015.
8. All items are valid for one year from the date of the auction unless otherwise noted.

AUCTION LOTS

Items in the auction have been generously donated as noted.

All proceeds from the auction will benefit the Worcester Art Museum and its exciting path forward.

SILENT AUCTION LOTS



1. AUCTION HOUSE 101

Take a behind-the-scenes tour at the Skinner auction house in Marlborough. While there, improve your bidding skills with a “how-to” bidding tutorial followed by lunch for four. This exclusive package includes a two-hour verbal appraisal in the comfort of your home.

VALUE: \$700

Opening Bid: \$350

Generously donated by: Skinner, Inc.

2. DINE WITH THE DIRECTOR

Enjoy a beautifully prepared meal at the private home of Museum Director Matthias Waschek. A delicious meal fit for an “emperor and empress” will be prepared and served for you and five of your closest friends. *Date and time to be mutually agreed upon 30 days in advance.*

VALUE: \$1,500

Opening Bid: \$500

Generously donated by: Matthias Waschek and Steve Taviner

3. SWING IN STYLE I

A golf getaway for you and three friends at The International Golf Club and Resort! Play a round at The Pines, home of the world’s longest golf course, and relax overnight in two Lodge rooms at this golfer’s paradise. *Valid through the 2016 season; may be scheduled Monday through Thursday, based on availability. Carts are included.*

VALUE: \$1,258

Opening Bid: \$650

*Generously donated by:
The International Golf Club*



4. SWING IN STYLE II

PLUS A 19TH HOLE OPTION

Enjoy golf for four at two private golf courses in the area: play rounds of golf at the Hopkinton Country Club with carts and at the internationally-ranked Whitinsville Golf Club. Afterwards, head over to Wings Over Worcester for some post-golf fare with a \$50 gift certificate. *Hopkinton Country Club certificate expires November 1, 2016 and must be scheduled on a Tuesday, Wednesday or Thursday; Whitinsville Golf Club certificate does not include cart costs.*

VALUE: \$650

Opening Bid: \$325

Generously donated by: Hopkinton Country Club; Whitinsville Golf Club; Wings Over Worcester

5. SWING IN STYLE III

Golf “fore” four at two elite country clubs including lunch and cart usage: The Haven Country Club and Tatnuck Country Club, the oldest golf club in Worcester County. *Certificate for The Haven is valid Monday through Friday and expires December 1, 2016; certificate for Tatnuck is valid Tuesday through Friday and expires September 30, 2016.*

VALUE: \$1,150

Opening Bid: \$575

Generously donated by: John and Ellen Savickas; lunch donated by The Haven Country Club



6. OWN A SAMURAI! ARTIST'S WORK, FRAMED

Nu for Nue, a 2013, 12"x12" acrylic on panel, is an original artwork from Shawn Cheng, whose piece *The Scourge Vanquished* is on view in the Museum's *SAMURAI!* exhibition and was used for the Corporators Ball invitation. The painting depicts a Japanese mythical monster called a Nue that flies about in a dark cloud. Package includes a \$200 gift certificate from Framed in Tatnuck. *Gift certificate expires July 1, 2016.*

VALUE: \$800

Opening Bid: \$400

Generously donated by: Shawn Cheng; Framed in Tatnuck

7. MID-CENTURY MODERN

A 2-night escape for four in Provincetown with a private tour of Walter Gropius' West End mid-century Modern gem, currently being renovated by WAM Trustee Cliff Schorer. Designed by Gropius and built for former Clark University professor Carl Murchison and his wife Dorotea, this home once hosted swinging parties for guests including abstract painter Hans Hoffman and Frank Sinatra. After your tour, relax (or revel) for the weekend in Provincetown. *Trip includes commuter boat from Boston, accommodations at the Red Inn, dinner at Victor's, and access to museums, galleries, events, and more! Blackout dates: August-Labor Day.*

VALUE: \$2,500

Opening Bid: \$1,200

Generously donated by: Clifford J. Schorer



8. GLITZ AND GLAM

Enjoy the glamour of these two new accessories. Don a fabulous pair of Italian-made Gucci sunglasses, plus a unique Julie Vos Greek key cuff made of 24-karat gold over brass with moonstone, labradorite and aqua chalcedony. *Your choice of sunglasses, exchangeable for up to six weeks.*

VALUE: \$920

Opening Bid: \$450

Generously donated by: M. Pope & Co. Fine Jewelers; Perfect Focus Eyecare

9. JAPANESE DELIGHTS

A fantastic assortment! Tonight, take home a Green Island Ficus bonsai tree—excellent for indoor growth. Then learn all the tricks of the trade with a hands-on Japanese floral arranging lesson with renowned Boston florist Hiroko Takeshita, who has created tonight's beautiful arrangements, at hanaya floral design's Cambridge shop, plus a complimentary signature Hiroko arrangement for your next celebration. Treat yourself to a delectable sushi dinner at Worcester's award-winning Baba Sushi with a \$100 gift certificate. Lastly, blissfully unwind at Tu Moda Spa with a hot stone massage or other service of your choice with a \$300 gift certificate.

VALUE: \$900

Opening Bid: \$450

Generously donated by: Baba Sushi; hanaya floral design; New England Bonsai Gardens; Tu Moda Spa



10. RELEASE YOUR INNER ARTIST

Unleash your creative side with a year of free adult art classes at WAM! Let art created by the great masters of the past and present inspire and influence your own artistic development. After your class, head down the street to Armsby Abbey for some artisanal farm-to-table locally-sourced food and drink with a \$100 gift card. *Adult classes are offered during the day, evenings and weekends. One registration per session: fall, winter, spring, and summer. Expires August 31, 2016 and may not be kept as credit toward future classes. Winner must supply own art supplies and materials.*

VALUE: \$1,220

Opening Bid: \$600

Generously donated by: Armsby Abbey; Worcester Art Museum

11. HOMEMADE TREATS BY WAM CELEBRITIES

Treat yourself and your lucky guests to creations by these WAM superstars: Director Emeritus Jim Welu's famous ice cream (ten pints of your favorite flavors), Head of Curatorial Affairs Jon Seydl's decadent apple cake, and event Co-Chair Jen Glowik's renowned carrot cake. *Top three bidders win this delectable package!*

VALUE: Priceless

Opening Bid: \$150

Generously donated by: Jennifer C. Glowik; Jon L. Seydl; James A. Welu



12. SAMURAI! MUSEUM BANNER—YOUR INNER SAMURAI!

The *SAMURAI!* banner on the Museum's front facade will eventually come down—where it goes next is up to you! Be inspired daily—a truly one-of-a-kind gift for you or another WAM fan.

VALUE: \$3,816

Opening Bid: \$500

Donated by: Worcester Art Museum

13. RAPHAEL MUSEUM BANNER—A "MASTER" WORK TO GO

Take home your own Raphael! It may not be an original, but this majestic depiction graced the Museum's front facade in promotion of the *Small Cowper Madonna*, now on loan from the National Gallery of Art. A truly unique treasure!

VALUE: \$3,758

Opening Bid: \$500

Donated by: Worcester Art Museum

14. ARE THE STARS OUT TONIGHT?

Purchase an historic piece of WAM—one of the iconic stars which once hung on the Museum's Salisbury Street front facade. *Three available. Stars are functional but for safety and insurance purposes, they must be reuired by a professional electrician. Top three bidders will take a piece of WAM history home with them.*

VALUE: Priceless

Opening Bid: \$250

Donated by: Worcester Art Museum



15

15. CULINARY ELEGANCE AT HOME

Treat yourself to a dinner for 10 by the acclaimed caterer Russell Morin Fine Catering in the comfort of your own home or have cocktails and hors d'oeuvres for 25 instead—your choice! In addition, four bottles of wine are included.

VALUE: \$2,300

Opening Bid: \$1,150

Generously donated by: Russell Morin Fine Catering; wine donated by United Liquors-A Division of Martignetti Companies

16. GARDEN EXTRAVAGANZA

Thinking of redesigning your home garden? Bid on a unique and stunning stone bird bath handcrafted by Nicholas Bernat of Natura Landscape Design INC. This package also includes a 2-hour on-site horticulture consultation with the expertise of Lisa Huntington of Gardens by Lisa (Lisa has collaborated with Jim Baker of Native Landscaping in creating exquisite garden space in the Lancaster Lobby during *Flora in Winter* for the past 12 years).

VALUE: \$1,500

Opening bid: \$750

Generously donated by: Gardens by Lisa; Natura Landscape Design INC.



18

17. MINDFULNESS FOR LIFE

Find peace of mind with an eight-week mindfulness-based stress reduction program at the UMass Medical School Center for Mindfulness in Shrewsbury which includes an orientation, eight weeks of classes (one class per week), and a full-day weekend session. *You will attend 2 ½ hour group sessions once a week for eight weeks for a total of 31 hours of direct instruction. Classes are offered morning or evening, four times each year: fall, winter, spring and summer.*

VALUE: \$725

Opening Bid: \$400

Generously donated by: UMass Medical School Center for Mindfulness

18. UNIQUE JEWELRY INSPIRED BY SAMURAI!

Cherish the handcrafted design of local jeweler Neal Rosenblum with this one-of-a-kind silver and 22-karat gold pendant, inspired by the Japanese *yanone* (arrowhead) with a cherry blossom design in our *SAMURAI!* exhibition.

VALUE: \$1,000

Reserve: \$750

Opening Bid: \$500

Generously donated by: Neal Rosenblum Goldsmiths



20

19. LOVE AT WAM

Worried about Valentine's Day dinner reservations next year? Spend it at a unique progressive dinner party at the Worcester Art Museum. Wine and dine with some new and old friends in the midst of 5,000 years of art and culture. Purchase the whole event outright or come with your friends.

Up to 24 spots available.

SET PRICE: \$250 per person;
\$500 per couple

Donated by: Worcester Art Museum

20. FLOWERS TO GO

Wishing the night would never end? Treasure memories from the Festival of Lanterns by taking home a beautiful and unique table arrangement by hanaya floral design. *Top bidders win flowers—number of winners determined by number of tables.*

VALUE: \$100

Opening Bid: \$50

Donated by: Worcester Art Museum

21. NIGHT AT THE MUSEUM - A RARE AFTER-HOURS BIRTHDAY PARTY

Give a special child in your life a birthday to remember. Treat them and seven others to a *KNIGHTS!*-themed birthday party. The package includes a gallery demonstration, a private tour of the *KNIGHTS!* exhibition and Helmutt's House, hands-on art making, a movie, pizza, cake and ice cream.

VALUE: \$500

Opening Bid: \$250

Donated by: Worcester Art Museum



7



9



11

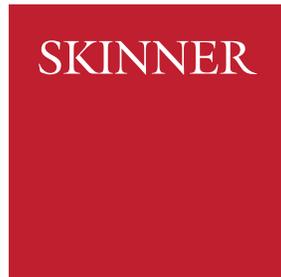


16



21

LIVE AUCTION LOTS



KAREN M. KEANE
SKINNER, INC.

As CEO of Skinner, Inc., Karen Keane oversees the operation of one of the world's leading auction houses in the nation. Under her direction, Skinner has grown from a New England specialty auction house to a viable player in the international art and antiques marketplace. Karen was instrumental in Skinner establishing a world-class auction gallery in Boston, and the company's expansion into specialty areas including Fine Musical Instruments, Science & Technology, Rare Books & Manuscripts, Fine Wines, and Judaica.

Karen brings her lifelong passion for art, antiques and the study of material culture to bear for Skinner's business. Along with running the company, she is also one of the firm's most versatile appraisers with a broad knowledge of furniture and fine and decorative arts. Her specialty areas include American furniture and decorative arts, Americana, and folk art. She is also a formidable presence at the auction podium, becoming the company's first female auctioneer early in her career.

Karen is also a familiar face and leading appraiser on the PBS Emmy Award-winning TV series *Antiques Roadshow*. Sought-after by the media, Karen is a regular contributor to art and antiques publications, symposiums, web sites, and blogs. She lectures and conducts benefit auctions and appraisal events for non-profit and for-profit institutions nationwide. Karen holds a Master's degree in Art History from Boston University.



100. EUROPEAN FINE ART FAIR

World-class 3-night, 4-day trip for two with Director Matthias Waschek to the European Fine Art Fair (TEFAF) in Maastricht, Netherlands (March 11-20, 2016) with a jumpstart in Amsterdam. Presenting 275 of the most prestigious galleries from 20 countries, TEFAF Maastricht is universally regarded as the world's leading art fair, showcasing the finest art and antiques from the 13th to 19th centuries currently on the market. Start your VIP art adventure in Amsterdam with a private tour of the Rijksmuseum and a day taking in the sights and sounds of the famous canal city. Then head to Maastricht for the opening celebration of TEFAF and a rare guided glimpse inside the Old Masters art world. Meet and learn from experts in the field who may share their trade secrets over cocktails.

Trip includes ground transportation, hotel accommodations, scheduled meals, and VIP access to museums, galleries, TEFAF opening event and exhibitions, and more. Airfare not included.

VALUE: \$10,000

101. NEW YORK ART WORLD

Join Director Matthias Waschek for a 2-night, 3-day insider's tour for four of the New York art world, including exclusive tours of world-class museums, galleries, and private collections, as well as a visit to the famous Armory Show (March 2016) or Frieze Art Fair (May 2016) if you so choose.

Trip includes hotel accommodations, scheduled meals, and VIP access to museums, galleries, Armory or Frieze Fairs, and more. Transportation to and from New York not included.

VALUE: \$5,000



102. LIVE THE DREAM: ULTIMATE PATRIOTS FOR FOUR

There is nothing that matches the thrill of a live sporting event. When it comes to a celebrated team like the NFL's 2015 Super Bowl Champions, the New England Patriots, a game is something that needs to be experienced in a stadium with other New England fans. Bask in the excitement at Gillette Stadium as you and three friends watch the Patriots take on the Washington Redskins on the afternoon of Sunday, November 8, 2015 from great seats in Section 124, Row 30. *Includes transportation to and from Gillette Stadium as well as tailgate fare.*

VALUE: \$1,500

Generously donated by: Karin Branscombe and Quaker Special Risk

103. SOUTHERN CHARM

A trip for two to Savannah, Georgia including a *Midnight in the Garden of Good and Evil* insider's tour with couture designer James Hogan and a small cocktail party with interesting locals at his home or the renowned Oglethorpe Club which is featured in the book. Visit sights such as the Owens Thomas House, the Davenport House, and the Telfair Museum (for an insider's tour). Depending on travel dates, other activities may include a film festival in the fall, a music festival in the spring, tickets to the annual historic Savannah Foundation Oyster Roast in the spring, or the historic Savannah Ball in the fall which starts with cocktail parties and goes on to a black-tie event with dancing and dinner.

Trip includes ground transportation, hotel accommodations, scheduled meals, and VIP access to museums, galleries, events, and more. Airfare not included.

VALUE: \$5,000

Donated in part by: Warner and Mary Fletcher; James Hogan



104. THE ULTIMATE WAM EXPERIENCE

Treat yourself and 11 of your friends to a once-in-a-lifetime opportunity: a private (and rarely permitted) in-gallery museum dinner, catered by Pepper's—menu to be created in collaboration with tonight's winner—with a behind-the-scenes tour of seldom viewed objects.

Enjoy either an up close and personal look at Mary Cassatt's woodblock prints, a viewing of John Singer Sargent's revered watercolors, or a tour of the world-class Fuller Conservation Lab.

VALUE: \$3,000

Generously donated by: Pepper's Fine Catering

105. A CAPE COD RETREAT

Relax in this exceptional Osterville home located on the Eel River. Featured in the April 2014 issue of *Cape Cod Magazine*, this elegantly renovated 1920s Shingle style lodge boasts 5 bedrooms (accommodates 9 plus), 5 full and 2 half-bathrooms, a boat dock, and its own tennis court! *Blackout dates: June 1 - September 15, 2015 and December 20-27, 2015.*

VALUE: \$8,000

Generously donated by: Mr. and Mrs. Joseph P. Lotuff III



THANK YOU FOR YOUR SUPPORT

106. ISLAND PARADISE

This vacation villa offers 11,000 square feet of living space and is located directly on the exclusive Boca Catalina/Arashi Beach area of Aruba.

The property features spectacular ocean views from nearly every room.

This one-of-a-kind residence truly delights with lush grounds including exotic tropical flowers and palm trees, a large recently-renovated private pool, spectacular terraces, and direct private access to the beach – all overlooking the turquoise waters of Aruba. Villa is equipped to sleep 18 with 8 bedrooms, 8.5 bathrooms, 2 kitchens and a gym.

Dates available: July 1, 2015 - June 30, 2016

Blackout time: December 19, 2015-January 9, 2016.

Airfare not included.

VALUE: \$15,000

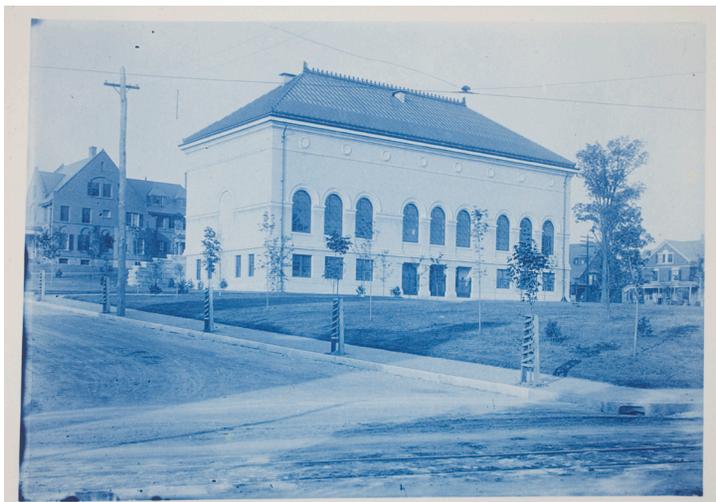
Generously donated by: The Glowik Family

107. ADOPT A WORK OF ART

Have your name next to a Master! Choose from 51 centuries of art for this precious opportunity to sponsor a WAM painting for a year. Winning bidder can select a work of art of his or her choice and the descriptive label will feature the bidder's name.

108. RAISE THE PADDLE

Make a contribution to WAM's general operations and support our capacity to serve!



WORCESTER ART MUSEUM

Historical Sketch

THE WORCESTER ART MUSEUM (WAM), THE SECOND LARGEST IN NEW ENGLAND, HAS A COLLECTION OF OVER 35,000 OBJECTS SPANNING 51 CENTURIES.

Founded in 1896 by businessman Stephen Salisbury III, the Museum opened its doors to the public two years later. Salisbury died in 1905, leaving WAM a monetary bequest as well as his extensive collection of mostly American art. Today, the Museum houses an encyclopedic collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media, and provides a comprehensive perspective of the history of art—from East to West, antiquity to contemporary times.

WAM has a rich history and notable highlights. Did you know...

- The finest examples of 17th-century American paintings in existence are at WAM: *Mrs. Elizabeth Freake and Baby Mary* and *John Freake*. The importance of these portraits in the history of American art is equivalent to the Mona Lisa's place in European art history.
- WAM was the first American museum to acquire works by William Hogarth, Claude Monet, and Paul Gauguin.
- The 12th century Romanesque *Chapter House*, part of a French Benedictine priory, was transported and reconstructed stone by stone in 1932 – the first medieval building brought to the U.S.

- Excavated in the 1930s, the ten Roman mosaics in the Renaissance Court date from the first to the sixth century A.D.
- In 1919, WAM established a precedent-setting initiative by collaborating with local public schools. In 1987, it was the first museum to create an Art All-State program for high school artists.
- WAM has been forward-thinking in its exhibitions: in 1904, WAM was one of the first museums to exhibit photography as a fine art, and in 1998, it was the first museum to focus its contemporary art program on art of the last 10 years.

More recently...

- Paolo Veronese's *Venus Disarming Cupid*, circa 1560, was one of the most significant gifts to a museum in 2013.
- Three WAM Directors (Francis Henry Taylor, Charles H. Sawyer and George L. Stout) and a curator (Percy B. Cott) were involved in tracking, locating and returning more than 5 million works of art or cultural objects stolen by the Nazis. In the 2013 film *Monuments Men*, George Clooney's character is based on Stout.
- Nominated for ten Oscars, *American Hustle* (2013), about con artists, was filmed on location in Worcester and at WAM.
- Acquired by WAM in 2014 after the closing of the Higgins Armory Museum, the John Woodman Higgins Collection, with over 2,000 pieces, is the second largest collection of arms and armor in North America.
- In the spring of 2015, WAM, along with the City of Worcester, spearheaded the establishment of the Salisbury Cultural District, an area fanning out from the city's historic Lincoln Square containing a rich collection of institutions, National Historic Register properties, parks/open spaces, restaurants, shops and more. In founding this new district, the goal is to leverage the cultural and civic assets of the neighborhood and thereby enhance regional tourism.

The Museum continues to evolve dynamically and to strengthen its ties with the local community and beyond. Building on its recent momentum, WAM is at a crucial turning point, ready to transform itself and to serve the City of Worcester and the area as an engine for creative growth and change, propelling the region's cultural and economic revitalization.

WAM welcomes 90,000 visitors annually from all over the world. To learn more about its colorful history, collection and upcoming exhibitions, visit the website at worcesterart.org.

IMAGE: Frederick Coulson, American, 1869-1931, *View of the Worcester Art Museum from Salisbury Street*, after 1896, cyanotype, Eliza S. Paine, 2010.271.88

*Bowditch
& Dewey*
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FOR THE LONG RUN

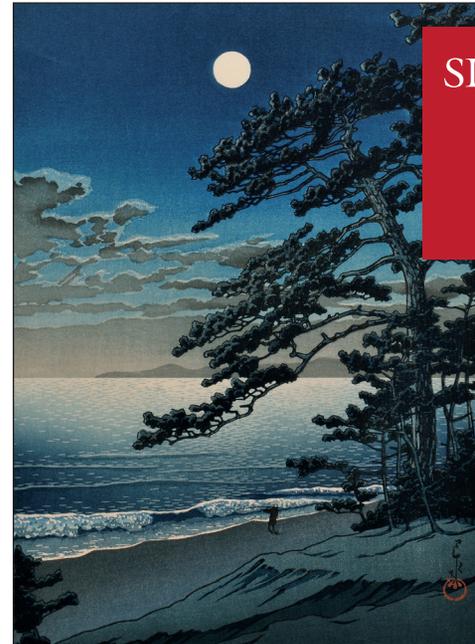
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At United Bank we look for ways to strengthen our community. That is why we are proud to support the Worcester Art Museum, a cultural jewel in our region, that touches so many in our community in a positive way including our clients, customers and employees. **Investment in WAM is good for Worcester but it's also good for business.**

- Tom McGregor, SVP, United Bank
a proud WAM Business Partner and Sponsor



The Art of Business WORCESTER ART MUSEUM
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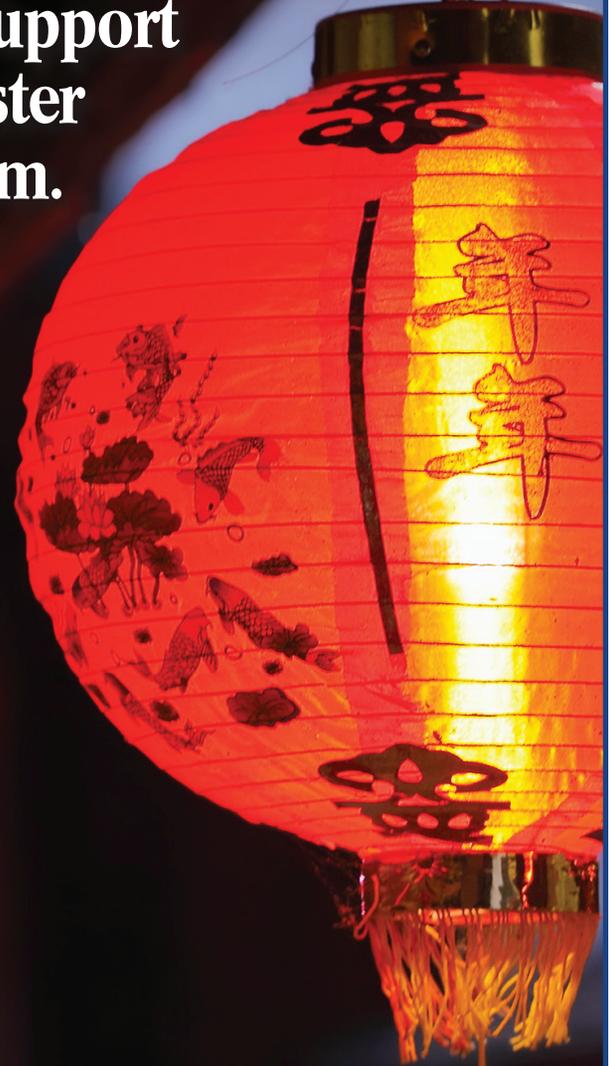


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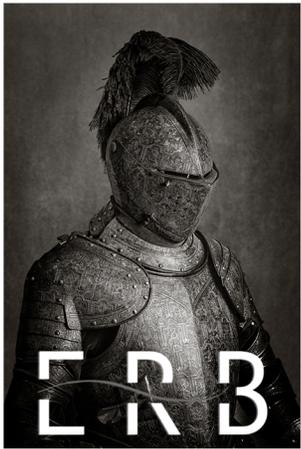
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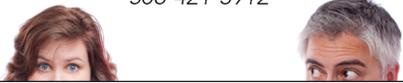
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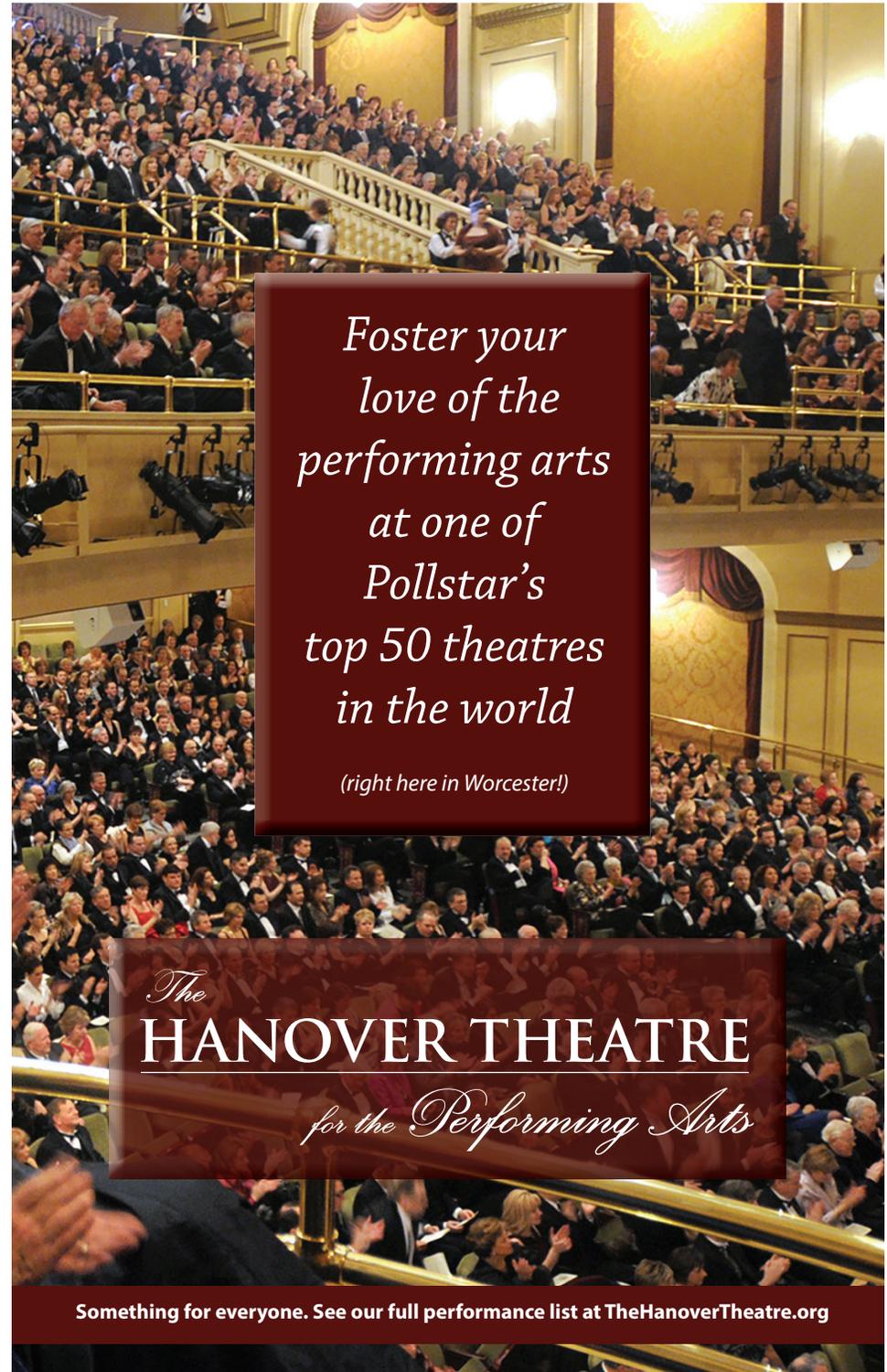
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